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Vilsoni Hereniko

Vilsoni Hereniko is the Director of the Oceania Centre for Arts, Culture, and Pacific Studies and Professor of Pacific Studies at the University of the South Pacific in Suva, Fiji. He has written about a dozen plays and made three films (a short narrative film, a documentary, and a feature film.) His plays have been produced in Fiji, the United States, and England; his feature film *The Land Has Eyes* premiered at the Sundance Film Festival and then went on to screen at numerous international and indigenous film festivals around the world. It also screened at the Museum of Modern Art in New York.

Hereniko was educated in Fiji, England, and the United States and taught at the University of Hawaii for almost twenty years before returning to Fiji in August 2010. He was the editor of the award-winning journal *The Contemporary Pacific* for six years as well as recipient of the Hawai'i Elliot Cades Award for his "body of work of exceptional quality." An award-winning teacher as well, he has also written numerous articles about Pacific cultures, including a book titled *Art in the New Pacific* and another titled *Female Clowns and Power in Rotuma*.