



5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3-6 October 2011



Vernon Ah Kee

Vernon Ah Kee was born in 1967 in Innisfail, Queensland, and is a member of the Kuku Yalandji, Waanji, Yidinji and Gugu Yimithirr peoples. He lives and works in Brisbane. Ah Kee represented Australia at the 2009 Venice Biennale in the exhibition *Once Removed*. Other recent group exhibitions include *Revolutions: Forms that turn*, Biennale of Sydney (2008); and *Putsch*, proppaNOW group, Tandanya National Aboriginal Cultural Institute, Adelaide (2010). Recent solo exhibitions include *talkwalktalk*, Mackenzie Art Gallery, Canada (2009), and *cant chant*, Institute of Modern Art, Brisbane (2007) and touring (2009-10). In 2009, the Institute of Modern Art published *borninthisskin*, the first major publication devoted to Ah Kee's practice.

Vernon Ah Kee holds a bachelor of visual arts from the Queensland College of Art, Griffith University, Brisbane, where he is currently completing his doctorate of visual arts. His work is included in public collections including the National Gallery of Canada, Ottawa; the National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; the Art Gallery of Western Australia, Perth; the Museum of Contemporary Art, Sydney; and the Queensland Art Gallery, Brisbane. Vernon Ah Kee is represented by Milani Gallery, Brisbane, Australia.