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# 5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3 – 6 October 2011

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## Venzha Christ

Vincensius 'venzha' Christiawan (1975), male, Indonesia, 1996 graduated from interior design faculty (BA), Indonesia Institute of the Arts (ISI). Focus on new media art since 1999, and built 'the house of natural fiber, yogyakarta new media art laboratory' (HONF) <http://natural-fiber.com> that determined to fuse education, art and technology with local communities without cultural limitation. He was produced and organized lot of projects such as public art installation, media performance, media art festival, technology research, videowork festival, workshops, discussion, DIY gathering, electronic and media culture movement, etc. Venzha is founder and initiator of HONF lab, CELLSBUTTON, and electrocore sound project.

He and community were presenting media art projects in many places and country worldwide. HONF produced special projects in media art field called Education Focus Program (EFP). The goal of the Education Focus Program (EFP) is to build connections and interactions between local/creative communities (whose interest and focus is on new media), scientists, and creators/artists.

A second innovative aim is to make a connection between universities with expertise in technology and media artists/theorists who are interested in new media art and technology. Herewith, he tries to reinforce the interest in and analysis of technology in artistic production and theory. He intends and focuses for built new bridge between art and technology itself in Indonesia together with HONF.

Venzha is a conceptor and artistic director also for YIVF (Yogyakarta International Videowork Festival) and CELLSBUTTON (Yogyakarta International Media Art Festival), which produced and organized by HONF every year (<http://natural-fiber.com/> <http://honfablab.org> <http://wiki.natural-fiber.com>).