



5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3 – 6 October 2011



Tim Greacen

Tim Greacen, born in Australia, has a 1st class Honours Degree in Psychology and Sociology from the University of NSW and a PhD in Psychology from the University of Paris. He is a recognised figure in France in the field of patients' rights and user participation in health services and publishes in the fields of service user training and information, disabilities, health promotion and doctor-patient relationships.

Director since 2001 of the Maison Blanche Research Laboratory in Paris and Research Coordinator for the ENTER Mental Health European Network, he is also co-founder of ESPAS, a centre for psychological support for people with HIV, as well as the City of Health, a health information platform in central Paris.

Dr Greacen has also had a significant artistic career. Former Chairperson of the University of NSW Drama Society, he is also co-founder of the Opéra du Marais and the Compagnie de la Comédie Noire in Paris. As a singer, he has created solo roles in major French contemporary operas such as Pascal Dusapin's Romeo and Juliet and Melancholia. His translation of Aimé Césaire's Notebook of a Return to My Native Land has been played on three continents.