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Steven Loft

Steven Loft is Kanien'kehá:ka (Mohawk) of the Haudenosaunee, based in the settler nation of Canada. He is a curator, scholar, writer and media artist. In 2010, he was named Trudeau National Visiting Fellow at Ryerson University in Toronto, where he is researching, writing and lecturing on Indigenous art and aesthetics. Formerly, he was Curator-In-Residence, Indigenous Art at the National Gallery of Canada. Previous to that, he was the Director/Curator of the Urban Shaman Gallery (Winnipeg) Canada's largest Aboriginal artist run public gallery, Aboriginal Curator at the Art Gallery of Hamilton and Artistic Director of the Native Indian/Inuit Photographers' Association. He has written extensively on Indigenous art and aesthetics for various magazines, catalogues and arts publications. Loft co-edited **Transference, Technology, Tradition: Aboriginal Media and New Media Art**, published by the Banff Centre Press in 2005. This book of essays by artists, curators, and scholars frames the landscape of contemporary Aboriginal art, the influence of Western criticism and standards, and the liberating advent of inexpensive technologies including video and online media.