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Shane Simpson, AM

Shane Simpson established Simpsons Solicitors in 1986 – the first Australian law firm to specialise in arts, entertainment, media, collecting institutions and intellectual property.

Shane is the chairman of the Peggy Glanville Hicks Composers' House Trust; the Aboriginal Benefits Foundation; the Bundanon Trust and the Council of the College of Fine Arts, University of New South Wales. He is also on the boards of the Australian National Academy of Music and the Australian Maritime Museum.

He has lectured extensively on the law relating to intellectual property, new technology, publishing, visual arts, music and museums. He headed the Federal Government Inquiry into 'Copyright Collecting Societies in Australia' and has written or edited numerous books including: 'Music Business' (3eds), 'Museums and Galleries: a Practical Legal Handbook', 'The Visual Artist and the Law in Australia' (2eds), 'Discovery and Interrogatories' (2eds), 'Music - The Business and the Law', and numerous articles in both Australian and international periodicals, most of which tackle various aspects of the often difficult relationship between copyright, innovation, arts practice, and the legal system. He is currently writing 'Collections Law: Legal Issues for Australian Museums, Galleries, Libraries and Archives': www.collectionslaw.com.au