



Sessions on the Move – Tuesday 4 October 2011 from 4 pm

Tours of arts venues and projects around Melbourne

Australian Synchrotron

Australian Synchrotron

The Australian Synchrotron is a science and research facility offering users access to state-of-the-art x-ray and infrared techniques, with applications across a diverse range of scientific and industrial research areas. It is the country's largest user facility, and the only operation of its kind in Australia.

The unique properties of synchrotron light mean that experimental results are far superior in accuracy, clarity, specificity and timeliness to those obtained using conventional laboratory equipment. The Australian Synchrotron can be used to study the most precise nature of any biological or man-made materials capabilities in many different sectors, including biomedicine, biotechnology, pharmaceuticals, nanotechnology, advanced manufacturing, mining, mineral processing, agriculture, food sciences and telecommunications – and the arts.

Since 2008, the Australian Synchrotron has been used to analyse artworks in order to characterise paints and pigments, examine deterioration and assist researchers with attribution.

Please note that the Synchrotron tour includes approximately one hour's travel there and back, in peak hour. Delegates attending the performance of *Ganesh versus the Third Reich* later that evening should not choose this tour as there is no guarantee of returning in time for the start of the performance.



Photo: Australian Synchrotron

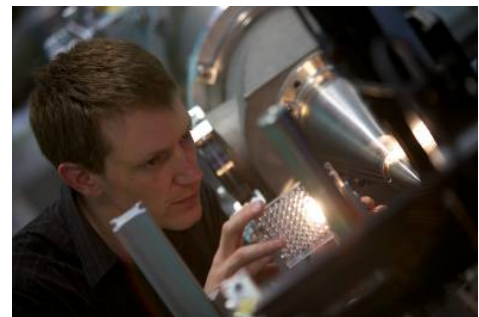


Photo: Australian Synchrotron

Digital Learning Hub (the Arts Centre) + NGV Kids Space (National Gallery of Victoria)

The Arts Centre – Digital Learning Hub

The Arts Centre opened in 1984 and is the largest publicly owned theatre complex in Australia. A cornerstone of the Arts Centre's programming is the provision of high quality arts and education experiences for schools, families, communities and young people.

With a focus is on the important balance between formal and informal learning, The Digital Learning Hub engages participants in workshops ranging from music technology, literacy and new media. During the tour you will see the hub in action during a workshop for young people from the Dig Deep Youth Music Mentoring Program, a program that matches 16-21 year olds from diverse communities with industry mentors to create, record and perform urban and hip hop music.

National Gallery of Victoria – NGV Kids Space

The National Gallery of Victoria was established in 1861 and is the oldest public gallery in Australia. The NGV has two campuses, The Ian Potter Centre: NGV Australia at Federation Square, home to its Australian collection and NGV International on St Kilda Road. This tour takes participants to NGV International, to explore NGV Kids Space – the children's gallery which opened in 2011.

Kids Space is designed for children's up to eight years old and their families. This tour includes a viewing of the Kid Space exhibition *Kaleidoscope: Art and Colour* with opportunity to participate in the range of tactile and multimedia activities.



'Calling All Rockstars' at the Arts Centre's Digital Learning Hub. Photo: Damian Vincenzi



National Gallery of Victoria 150th birthday celebrations. Source: NGV

Emerald Hill Inclusive Artshub, South Melbourne

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An Australian first, the Emerald Hill Inclusive Arts Hub is the result of collaboration between two dynamic arts organisations, Arts Access Victoria and Auspicious Arts Incubator. Arts Access Victoria is the state's leading arts and disability organisation, charged with increasing the cultural participation of people with a disability both as artists and audiences through artistically vibrant and innovative programs. Auspicious Arts Incubator is Australia's only Arts Incubator dedicated to building the capacity of small independent artists and arts organisations to develop sustainable, efficient businesses and improve the ability of artists to sell their products and productions to attract audiences and markets.

The Emerald Hill Inclusive Arts Hub provides a focal point for the arts, disability and community sectors on all aspects of inclusive arts practice and delivers an internationally recognised incubator service for direct sustained coaching support of artists with and without a disability and their companies.



Photo: VicDeaf



Artist Joceline Lee working in pen and ink.
Photo: Andrew Follows

Federation Square – then ArtPlay + Signal

Federation Square

Federation Square revitalised Melbourne's central business district when it opened in 2002 as a civic square and cultural precinct. Fed Square, as it is colloquially known, is home to major cultural attractions, events, tourism experiences, restaurants, bars and specialty stores. It is one of the top two tourist attractions in Victoria and has grown to become the city's meeting place.

ArtPlay and Signal

ArtPlay and Signal are two dedicated venues for engaging children, young people and families in the arts. Initiated and run by the City of Melbourne these venues focus on giving families and young people opportunities to work with professional artists on a wide range of creative arts events, workshops or performances. Programs take in all artforms from dance to ceramics, drawing to music making. The tour starts at ArtPlay and then takes a short walk to Signal, the newer venue for teenagers.



Federation Square. Photo: John Gollings.



ArtPlay. Photo: ArtPlay, City of Melbourne



Signal

Federation Square – then National Gallery of Victoria - Australia

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The Ian Potter Centre: NGV Australia

The National Gallery of Victoria (NGV) was established in 1861 and is the oldest public gallery in Australia. The NGV has two campuses, The Ian Potter Centre: NGV Australia at Federation Square, home to its Australian collection and NGV International on St Kilda Road. This tour will explore NGV Australia, which opened in 2002 and will focus on Indigenous art and culture as a resource for interdisciplinary and cross cultural learning.

The art of Indigenous Australia comes from one of the world's longest continuing traditions. Located in country of the Kulin nation, the NGV's Indigenous collection acknowledges the power, primacy and cultural diversity of Aboriginal and Torres Strait Islander art and represents some of its major historical and contemporary moments.



Federation Square. Photo: John Gollings



The Ian Potter Centre, NGV Australia at Federation Square. Source: NGV

Federation Square – then the Australian Centre for the Moving Image

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Australian Centre for the Moving Image (ACMI)

ACMI is a publicly-owned cultural institution dedicated to the celebration, exploration and promotion of the moving image in all its forms - film, television, videogames and digital culture. The tour takes visitors through ACMI's permanent and temporary exhibition spaces, cinemas, studios and its expansive digital archive.

The temporary exhibitions on view include *Star Voyager: Exploring Space on Screen*, which charts the history and future of space exploration as experienced through the moving image; and *Margaret and David: 25 Years Talking Movies*, which celebrates the lives and work of Australia's pre-eminent film critics David Stratton and Margaret Pomeranz.



Federation Square. Photo: John Gollings



Australian Centre for the Moving Image (ACMI). Screen Worlds Exhibition.

Footscray Community Arts Centre

Footscray Community Arts Centre

The tour of Footscray Community Arts Centre commences with a welcome from local Indigenous Elder Aunty Carolyn Briggs (of the Boon Wurrung people), and takes in the spectacular grounds that provide one of Melbourne's unique vistas. Across the Centre's spaces visitors get a behind-the-scenes look at a rehearsal for *The Waiting Place*, a Melbourne Fringe Festival performance by the Centre's own performance ensemble of adults with an intellectual disability (The Chaotic Order); view *Smoke* - an exhibition of dramatic ceremonially inspired images by young and emerging Indigenous photographer, Jack Sheppard (who will introduce the exhibition); experience an exercise in curatorial democracy in an exhibition conceived of by the Centre's Young Curators; and be entertained by the Centre's inter-ability rock band, The Hackkets. Participants meet a number of the artists, producers and participants involved in the Centre's diverse artistic projects.



Photo: Footscray Community Arts Centre



Photo: Footscray Community Arts Centre

Immigration Museum

Immigration Museum

The Immigration Museum, a campus of Museum Victoria, celebrates the multicultural community and explores the stories of people from all over the world who have immigrated to Victoria and Australia.

Located in the Old Customs House in the heart of the city, the museum is a place to discover the many experiences of immigration, settlement, identity and diversity.

Migration has contributed to the making of modern Australia. On this journey through the Immigration Museum, come face to face with the extraordinary dimensions of migration to Australia: leaving home, arriving in a new country, settling in and contributing to shaping a new community; and encounter a rich mix of moving images, personal and community voices, memories and memorabilia. The museum is a creative space for reflection, connection and understanding of diversity.

Partnerships with individuals and communities contribute to shaping dynamic and creative cultural experiences. The Immigration Museum is committed to collaborating with Victoria's multicultural communities to research, document and collect material that reflects the changing character of Australia.

Through exhibitions, festivals and events, the museum is a forum for cultural connection, intercultural conversations, learning and relationship building. This process contributes to fostering respect and promoting social cohesion.



Immigration Museum. Photo: James Geer



Photo: James Geer

Koorie Heritage Trust

Koorie Heritage Trust

The Koorie Heritage Trust is a not-for-profit Aboriginal community organisation that aims to protect, preserve and promote the living culture of Aboriginal people of South-Eastern Australia. The Trust is a significant and unique tourism asset for Melbourne, Victoria and Australia.

'**Gnokan Danna Murra Kor-ki**', is the motto of the Trust. This phrase is a combination of two Koorie languages and means 'Give me your hand my friend' and 'bridge the cultural gap'. Through education and promotion the Koorie Heritage Trust raises awareness and appreciation of the cultural diversity of Koorie culture in South-Eastern Australia and works towards the broader goals of reconciliation for all Australians.

The Trust is custodian of a diverse range of artifacts, artworks, crafts, oral histories, books, manuscripts, historical material and photographs and houses four gallery spaces; a permanent interactive exhibition that teaches about our history and culture, and a retail shop that sells authentic products.

At the time of the Summit, the Koorie Heritage Trust, together with Tasmanian Museum & Art Gallery, is presenting an exhibition: **tayenebe: Tasmanian Aboriginal women's fibrework**. This exhibition celebrates the distinct fibre and kelp work that is unique to Tasmania.



Photo: Koorie Heritage Trust



Photo: Koorie Heritage Trust

Melbourne Laneways Street Art

Melbourne Laneways Street Art

Once derelict and neglected spaces of the city, the laneways of Melbourne's grid-like central business district are now recognised as treasure troves of art and creative enterprise. Melbourne's laneways are home to world-renowned examples of street art, and have also become the site for commissioned public artworks, boutique businesses and a range of urban design and renewal strategies. This tour examines the history and complex creative ecology of some of the key laneways in the city, including the relationship between practices of informal art-making and a range of cultural policies.



Hosier Lane, City of Melbourne. Photo: Tourism Victoria



Union Lane, City of Melbourne. Photo: Tourism Victoria

Melbourne Recital Centre + Hamer Hall: architecture and acoustic design

Melbourne Recital Centre

The fusion of architectural and acoustic design has produced a visually and aurally exciting Elisabeth Murdoch Hall that has gained acclaim from performers across the globe. Based on the proportions of the classic shoe-box shaped European concert hall, the hall's geometry has been enhanced to provide greater acoustic intimacy and improved sightlines for the entire audience. The striking timber interior itself forms a unique instrument, purpose designed to complement and enhance chamber music performances. The interior surfaces incorporate an organic texture that diffuses the sound to enhance the timbre and blending of instruments. To eliminate noise from the nearby cars and trams, the Hall is surrounded by 250mm of concrete, mounted on 38 steel springs.

Hamer Hall

Hamer Hall is the premier concert hall in Victoria. The facility was constructed in the early 1980s and has not been renovated since. The \$128.5m renovation currently underway includes:

- new connections with the city, St Kilda Road and the river;
- improved acoustics, new auditorium seating, cutting edge staging systems and technology;
- better circulation and amenities with improved disability access and more escalators, bars and toilets; and
- new and expanded foyer spaces.

This tour highlights the marriage of acoustic, technical and architectural design in the reinvention of this Melbourne icon.

Personal protective equipment will be provided (hard hat, vest, glasses and safety boots). Attendees will be required to wear socks.



Photo: Aston Raggatt MacDougall



Photo: Melbourne Recital Centre

National Sports Museum

National Sports Museum

The National Sports Museum is managed by the Melbourne Cricket Club (founded 1838) which has responsibility for the Melbourne Cricket Ground, a major sports stadium that is also home of many commissioned artworks and public sculptures that celebrate sport in diverse, often whimsical, ways.

The Museum opened in 2008 with many innovative design features and interactive exhibits. It draws heavily on the Club's own arts, archival, library and museum collections. It also presents heritage items on loan from many peak sporting bodies. The Museum hosts a Creative Arts Fellow every second year.

Two theatrical "Pepper's Ghost" performances star Shane Warne (cricket) and James Hird (Australian football).

A recent innovation and groundbreaking accessibility project for the museum is the translation of the Museum's audio tour into Auslan - Australian sign language for the Deaf, with captioning for the hearing impaired. This service makes use of Android phone technology and is known as "Smart Auslan".



Photo: National Sports Museum



Photo: National Sports Museum

Public art in the Docklands

Public art in the Docklands

Public art is a distinguishing feature of Melbourne Docklands, the city's major urban regeneration project. Over 35 public artworks are located throughout the streets, parks, buildings and promenades of this new part of the city.

The Melbourne Docklands' 'percent for art' policy is a key place-making strategy that for over 10 years has required developers to spend a percentage of development costs on the delivery of art as part of their precincts.

The policy also provides funding for other community and cultural place-making initiatives.

The walking tour will survey selected artworks and discuss the successes, challenges and future directions of the Docklands Public Art Program.



Reed Vessel (2002) Virginia King

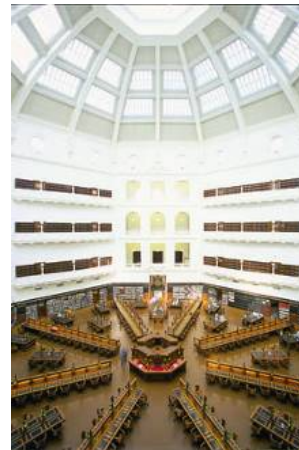


Webb Bridge (2003) Robert Owen and Denton Corker Marshall

State Library of Victoria and Wheeler Centre: Books, Writing and Ideas

In 2008 Melbourne was designated a UNESCO City of Literature, the second after Edinburgh, reflecting the importance of literature in the life of the city, past and present. This tour is an opportunity to visit two of Melbourne's key literary organisations: the city's first cultural institution, the **State Library of Victoria**, established soon after settlement and now visited by over 1.5 million people each year; and the city's newest, **The Wheeler Centre for Books, Writing and Ideas**, launched by State Government in 2010 as a hub for literary activity and a home for writers.

There will be a brief introduction to the Library and the Wheeler Centre followed by a tour through the Library, including Experimedia, the Arts Library, the Redmond Barry and Domed Reading Rooms, and a glance into the Mirror of the World exhibition. The tour will then continue through into the Wheeler Centre and conclude in the performance space with refreshments and time for questions.



La Trobe Reading Room, State Library of Victoria.
Photo: Adrian Flint



Wheeler Centre: Books, Writing, Ideas

Victorian College of the Arts

Victorian College of the Arts

The University of Melbourne's Southbank campus is home to the Victorian College of the Arts (VCA) is one of Australia's most prestigious arts training institutions and is located at the heart of Melbourne's arts and cultural precinct. This is a behind the scenes tour to experience firsthand the training offered across a comprehensive range of artistic disciplines - Dance, Film and Television, Music, Music Theatre, Theatre, Production and Visual Art - at one of Australia's premier arts training institutions. Look forward on this campus tour to seeing the next generation of artists at work: students in rehearsal in theatre, music theatre and dance; the extensive art studios and exhibitions at our Margaret Lawrence Gallery; listen to the cacophony of music as students practice or rehearse in bands; filmmakers at work in state-of-the-art film and television facilities; and the set and costume designers creating the scene for the extensive range of performances offered at the VCA.



VCA Music Theatre students performing at the announcement of the VCA Foundation. Photo: © Drew Echberg 2010



Zellwood Quartet. Victorian College of the Arts - Music. Photo: Dave Tacon

OTHER EVENT

Launch of Cambridge Companion to Australian Art

The University of Melbourne will launch the *Cambridge Companion to Australian Art* at 6.30pm AT THE Ian Potter Museum of Art. Guests may also do a tour of the Ian Potter Museum of Art led by acting director Christopher Menz. The Potter presents exhibitions of historical and contemporary art drawn from the University Art Collection and from collections across Australia. Current exhibitions include *Mis-Design*, which provocatively examines the understanding of design as an aesthetic discipline and features the work of US artists Adam Kalkin and Andrea Zittel; *Groundwork*, featuring contemporary paintings by three Indigenous artists from the Kimberley region; and *Casts and Copies*, highlighting certified casts obtained from prestigious international institutions.

More information will be provided on this event at the Summit.

The organisers reserve the right to alter the programme as required.