



5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3 - 6 October 2011



Scott Rankin

Playwright, Director and Creative Director of renowned arts organization - Big hART. Scott's prolific output has produced many seminal Australian works - ***Namatjira***, ***Box The Pony*** for Leah Purcell, ***StickybrickS***, and ***Ngapartji Ngapartji*** for Trevor Jamieson.

His large-scale performance projects tour internationally - Sweden, Iceland, Dublin, Edinburgh, Nederland, South Africa, New Zealand Germany - as well as featuring regularly in Australian festivals.

Big hART is Scott's passionate contribution to the arts and society. The work of this large experimental company has been written up, researched and evaluated many times. Its unique community dramaturgy has been rewarded with eight Coalition of Australian Governments (COAG) Awards, the 2008 Myer Performing Arts Group Award an Australian Film Institute Award, and a World Health Organization Award, among others.

Based in the isolated North West of Tasmania, Big hART utilizes an experimental company structure, working nationally and internationally almost entirely without arts funding. The company's high turn-over, large-scale productions, risk-taking, awards, growth and 20 years of thriving activity, fly in the face of conventional thinking for the delivery of arts within the broader social context. Big hART provides an optimistic picture of potential new approaches embedded in society's needs, appetites and opportunities.

Highly awarded, Scott has received two joint Premier's Literary awards, three Green Room Awards - including Most Innovative Production and Best Direction, a human Rights Award (arts) and a Ros Bower Award amongst others.