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Pooja Sood

Pooja Sood is the Director of KHOJ International Artists Association which is an autonomous, registered society committed to experimentation and exchange in the visual arts in India. As regional coordinator, she has researched and developed the South Asian Network for the Arts which is part of the global Triangle Arts Network.

She was Artistic Director and curator of 48°C Public.Art.Ecology, a public art project across eight sites in Delhi, commissioned by the Goethe Institut, and GTZ New Delhi in December 2008 (www.48c.org) and KhojLive08, the first live art festival in India. She was Curator of the Apeejay Media Gallery from 2002- 2007.

In 2009 she was founding Director of ArThinkSouthAsia, (www.arthinksouthasia.org) an arts management programme for young cultural leaders in south Asia supported by the Goethe Institut and is the Project Director for the same.

She is the editor of the The KHOJ BOOK: 1997-2007 contemporary art practice in India, published by Harper Collins, 2010, "Video Art in India", 2003 and is working on a book on the project 48°C Public.Art.Ecology.

She has an MBA (marketing) , and an MA (Art History). She is currently a Chevening scholar on the Clore Leadership Programme, UK (2009-2011). She lives and works in New Delhi.