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# 5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

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## Michael Mel

Michael Mel graduated from the Flinders University of South Australia in 1996 with a Ph.D. in education and drama exploring and discussing indigenous processes of teaching, learning and performing in his culture of the Moge in the Highlands of Papua New Guinea. He has worked to promote indigenous art through writing, performing (Asia-Pacific Triennial, Brisbane; The Tjibaou Centre, Noumea; The National Museum of Australia, Canberra; Cambelltown Arts Centre, Sydney; The de Young Museum, San Francisco and the Humanities Research Centre, Canberra) and curating indigenous art (both visual and performance) for exhibitions within PNG and overseas (including the APT of '96, '99, the Olympics Festival in Sydney, the Noumea Biennale and the *Hailans to Ailans* exhibition in 2009). In 2006 he was awarded a Prince Claus Award for his work in promoting and celebrating indigenous culture and development in Papua New Guinea and the Pacific by the Dutch Royal Family and Government. He is an Associate Professor in indigenous processes of art making and art experience and is currently Pro Vice Chancellor (Academic) at the University of Goroka, Papua New Guinea.