



**5th WORLD SUMMIT
ON ARTS & CULTURE
MELBOURNE 2011**

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Magdalena Moreno (Australia)

Chilean born Melbourne creative producer, Magdalena Moreno is the CEO for Kultour since 2009 – Australia's national body supporting cultural diversity in the arts through mobility programs.

Prior to Kultour, she was previously Director of the South Project: an international cross-cultural project creating platforms for south-south dialogue and collaborations across the South.

Migrating from Chile in 1991, Magdalena continued her university studies in Melbourne. After graduating from the Victorian College of the Arts in 1997, Magdalena undertook an ethics research fellowship in Paris (based at UNESCO) as the 1999 recipient of the Keith and Elisabeth Murdoch Fellowship.

She has presented at several local and international symposia on themes relating to networks, cross-cultural arts projects & partnerships, and public art in Latin America and the south-south collaborations.

Her current appointments include: Public Art Advisory Panel Member, City of Melbourne; Associate, Australia Latin American Foundation; and Chair, The South Project. She is a 2008 Fellow of Asialink's Leaders Program and a 2011 Fellow of the Inaugural Emerging Leaders Development Program at the Australia Council for the Arts.

Magdalena has resided in many countries across the world and is passionate in advocating for cultural diversity and the role it plays in living a rich and fulfilling life. She defines herself as a change agent and is committed to creating platforms for meaningful cultural and artistic development.