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# 5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3-6 October 2011

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## Lydia Miller

Lydia Miller was appointed Executive Director of the Aboriginal and Torres Strait Islander Arts Board on 11 July 2005 marking a return to the Australia Council for Ms Miller who held a similar position between 1994 and 1997.

A Kuku Yalanji woman from Far North Queensland, Ms Miller has a wealth of experience in the arts and cultural sector spanning some 25 years as a performer, artistic director, producer, administrator, senior executive and advocate. Her professional performing arts career spans theatre, film, television and radio.

She has worked for the Belvoir Street Theatre in Sydney, and the Sydney, Melbourne, Brisbane, South Australian and Western Australian Theatre Companies with credits such as Capricornia, Radiance, Corporate Vibes and Diary of a Madman, which toured to the USSR as the first cultural theatre exchange between Australia and the USSR.

She has held a number of Council, Board and Committee positions including the Aboriginal National Theatre Trust, Australian National Playwrights Centre, National Indigenous Arts Advocacy Association, Bangarra Dance Theatre, Queensland Indigenous Arts Export and Marketing Agency, Carnivale, Sydney City Council Cultural Committee, Cultural Network of the Australian National Commission for UNESCO, Council member of the Australian Film, Television and Radio School, Council for Pacific Arts and NSW Serious Offenders Review Council.

She combines this artistic background with public policy and administration experience in the health, community services and criminal justice sectors.