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**5th WORLD SUMMIT  
ON ARTS & CULTURE  
MELBOURNE 2011**

**3 - 6 October 2011**

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**Lockie McDonald (Australia)**

June 2011

Training originally as a Registered Nurse, Lockie followed his creative passion to train as an acrobat with the Nanjing Acrobatic Troupe from the People's Republic of China alongside the Flying Fruit Fly Circus and Circus Oz. After initiating and founding some of Australia's flagship performing and community arts companies he studied Journalism and Creative Writing at Curtin University.

He has produced and directed a series of acclaimed community arts projects, including one off events, for several Australian International Arts Festivals. Lockie has extensive experience negotiating and working across cultures within organizations and in multicultural contexts in Australia and internationally. In the late nineties he led a multi racial, multi national, reconciliation team in the Republic of South Africa.

At the Perth International Arts Festival he worked with the "Ngallak Koort Boodja Group", "Our Heartland Group", representing families from across the Noongar Nation of the South West of Australia. This project was heralded as a historic cross-cultural milestone in Western Australia.

*...arguably done more for black white relations in Perth than any single event in the city's history.* Victoria Laurie, The Australian

Lockie currently works using the arts to promote and increase health services in Aboriginal communities.