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Linda Lorenza

BA Grad Dip Ed MA(Theatre) COGE

Linda Lorenza studied the anatomy of the voice with in her first degree in Linguistics focusing on speech and language disorders at Macquarie University after which she worked in Speech Technology at the University of analysing Australian English for computer recognition and synthesis of speech - the beginnings of the automated voice systems in use today (for which she accepts no responsibility). Linda studied Opera at the Sydney Conservatorium and in Italy. She has worked in schools as a teacher of drama, music, English and voice.

In 2010 Linda left her role as Head of Education at the theatre company, Bell Shakespeare, to facilitate the development or of the Arts in Australia's first national curriculum for the Australian Curriculum Assessment Reporting Authority. She is currently a doctoral research student in the Faculty of Education & Social Work at the University of Sydney.