



5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3 – 6 October 2011



Gaelle Mellis

Gaelle identifies as being a disabled person. As an artist, she has worked as a designer for theatre, dance and events for over twenty years. She is resident designer for Restless Dance Theatre, and has designed for companies including Australian Dance Theatre; Brink Productions; Vitalstatix; Adelaide Film Festival; State Theatre Company SA; Come Out Festival; Adelaide Fringe Festival; RambertDance (UK); Graeae (UK) and Australian Theatre of the Deaf. She was a co-founder of performance company Ladykillers designing *Lullaby*, and its accompanying exhibition, their award winning production *Cake*, and their productions *The Pyjama Girl* and *Based on a True Story*.

Gaelle has received many awards including: a 2004 Churchill Fellowship; 2002 Adelaide Critics Circle Individual Award; 2006 Adelaide Fringe Festival Award for Design; and a 2009 SA Screen Award for her production design on *Necessary Games*. Gaelle serves on the board of Arts Access Australia, the Minister's Disability Advisory Council SA and works as Sector Liaison for the Disability & Arts Transition Team (Access 2 Arts). She is currently developing her own disability related performance project *Take Up Thy Bed and Walk*.