



5th WORLD SUMMIT ON ARTS & CULTURE MELBOURNE 2011

3-6 October 2011



David Throsby

David Throsby is Professor of Economics at Macquarie University in Sydney. He is internationally known for his research and writing in the economics of the arts and culture. He holds Bachelors and Masters degrees from the University of Sydney and a PhD in Economics from the London School of Economics. His current research interests include the economics of heritage, the economic circumstances of creative artists, the cultural industries and the relationships between economic and cultural policy. His book *Economics and Culture* (Cambridge University Press, 2001) has been translated into seven languages. His most recent book, *The Economics of Cultural Policy*, was published in 2010, also by Cambridge.

David Throsby is currently co-editing the second volume of the *Handbook of the Economics of Art and Culture*, to be published by Elsevier/North-Holland in 2012.