

WHEN INDIA AND CHINA ENGAGE

A CURATORIAL ADVENTURE

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*Place.Time.Play: Contemporary Art from the West
Heavens to the Middle Kingdom*


108 West Nanjing Road; 79 and 107 South Suzhou Road, Shanghai

30 October to 20 December, 2010.

www.westheavens.net/en/exhibition

Artists:

Atul Bhalla, Hu Xiangcheng, Tushar Joag, Anant Joshi, Sonia Khurana,
Liu Dahong, Tallur LN, RAQS Media Collective, Gigi Scaria,
Gulammohammed Sheikh, Nilima Sheikh, Qiu Anxiong, Qiu Zhijie, Hema
Upadhyay, Inga Svala and Wu Shanzhuan

The image features a solid black background. In the center, there are two identical, horizontally-oriented rectangular frames. Each frame is defined by a thin, glowing white border that has a slight gradient, making it appear to float or glow against the black background. The frames are empty, containing no text or other visual elements.

Gigi Scaria, *No Parallel*, 2010



Qiu Anxiong, *Cubic Globes*, 2010



Qiu Anxiong, *Cubic Globes*, 2010



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RidingRocinante

WELCOME TO MY BLOG

- 2010 (48)
- November (7)
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- October (10)
- 1st October:Left Lardhu at 10:00 and reached Tare...
- 2nd October:After finished I went to the apartment...
- 3rd October:The bike was to be ready by 07:00 hrs...
- 4th October:Checked out of the hotel and as I was to...
- 4th October:On the 4th 07:00 hrs by Akhangalhad 230 kms...
- 6th October:Today was driving to Shijia's 270 kms...
- 7th October:When I reached yesterday...

THURSDAY, OCTOBER 14, 2010

13th October
HAVE REACHED SHANGHAI
 The last run was about 200 km. I was told that there are time restrictions for riding bikes in Shanghai so I was to reach at 03:00 hrs. I thought I could after so many days, sleep late... but the excitement wouldn't let me! Woke up at 0:30 and lay in bed tossing and turning. Finally got up, studied the maps I had, searched the net for additional information, and a lot of fiddle-stuff. At 0:30 set out to look for a fabrication workshop had to get the mud guard altered and fixed, the weather search for Shanghai predicted rain in the evening -did not want to be caught in a similar situation like last evening.
 The first welder I found said he couldn't do it because as I understood he did not have the right equipment. The next two that I found had shops within a stone's throw from each other. Surprisingly they were extremely rude and both shouted at me and almost asked me to get out. This was the first time I met such short fused, foul mouthed people in the trip. I was very shocked and upset that both had treated me so badly... so to feel good... I decided they must have had a fight with each other over mental facility! Decided to go back to the first one, he seemed nice. I thought if I could even borrow a drill and a hacksaw, then I could do something myself with a bit of wit. This young man I realized was telling me earlier that he could not handle the equipment. Now his seemingly elder brother was there, and they agreed to do the job as per my directions. It was 12:30 by the time we were done, and a good time to leave. I left the hotel feeling satisfied and confident all was under control and the next today to the capital city HAD to be good. Well I still had to give my final test in patience... just as I reached the outskirts of the city... my back tyre went flat! This time I couldn't help but laugh! This was the ultimate... on the last day last leg!! I wheeled the bike to a truck mechanic's garage that was the nearest. Two young chaps were busy with a dumper's engine. They couldn't do the job... but their mother, who was minding



Tushar Joag, *Riding Rocinante: from Bombay to Shanghai via Sardar Sarovar and the Three Gorges. 23 August to 14 October 2010*



Tushar Joag, *The Realisation of Kanthaka*, 2010

Tushar Joag, *The Realisation
of Kanthaka*, 2010





Tushar Joag, *The Realisation of Kanthaka*, 2010



Qiu Zhijie, *Railway from Lhasa to Kathmandu*, 2010

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Qiu Zhijie, *Railway from Lhasa to Kathmandu*, 2010



Atul Bhalla, *Listener from the West Heavens*, 2010



•YOU ARE BEING
PROTECTED TO CONSUME.♦



•FATHER IS CLOSE
MOTHER IS CLOSE
BUT NEITHER IS AS CLOSE
AS AN ARMANI♦

Atul Bhalla, *Listener from the West Heavens*, 2010



• CONSUME FIRST
AND CONSTRUCTION
WIL TAKE CARE OF ITSELF •



• CONSUMPTION HAS TO
EXTEND TO COUSINS
NINE TIMES
REMOVED •

Atul Bhalla, *Listener from the West Heavens*, 2010



Liu Dahong, *Travelling Worldwide*, (work in progress) 2010



Liu Dahong, *Travelling Worldwide*, (work in progress) 2010



Nilima Sheikh, *Over Land*, 2010



Nilima Sheikh, *Over Land*, 2010



Nilima Sheikh, *Over Land*, 2010



L N Tallur, *Enlightenment Machine (Beta Version)*, 2010



L N Tallur, *Enlightenment Machine (Beta Version)*, 2010